

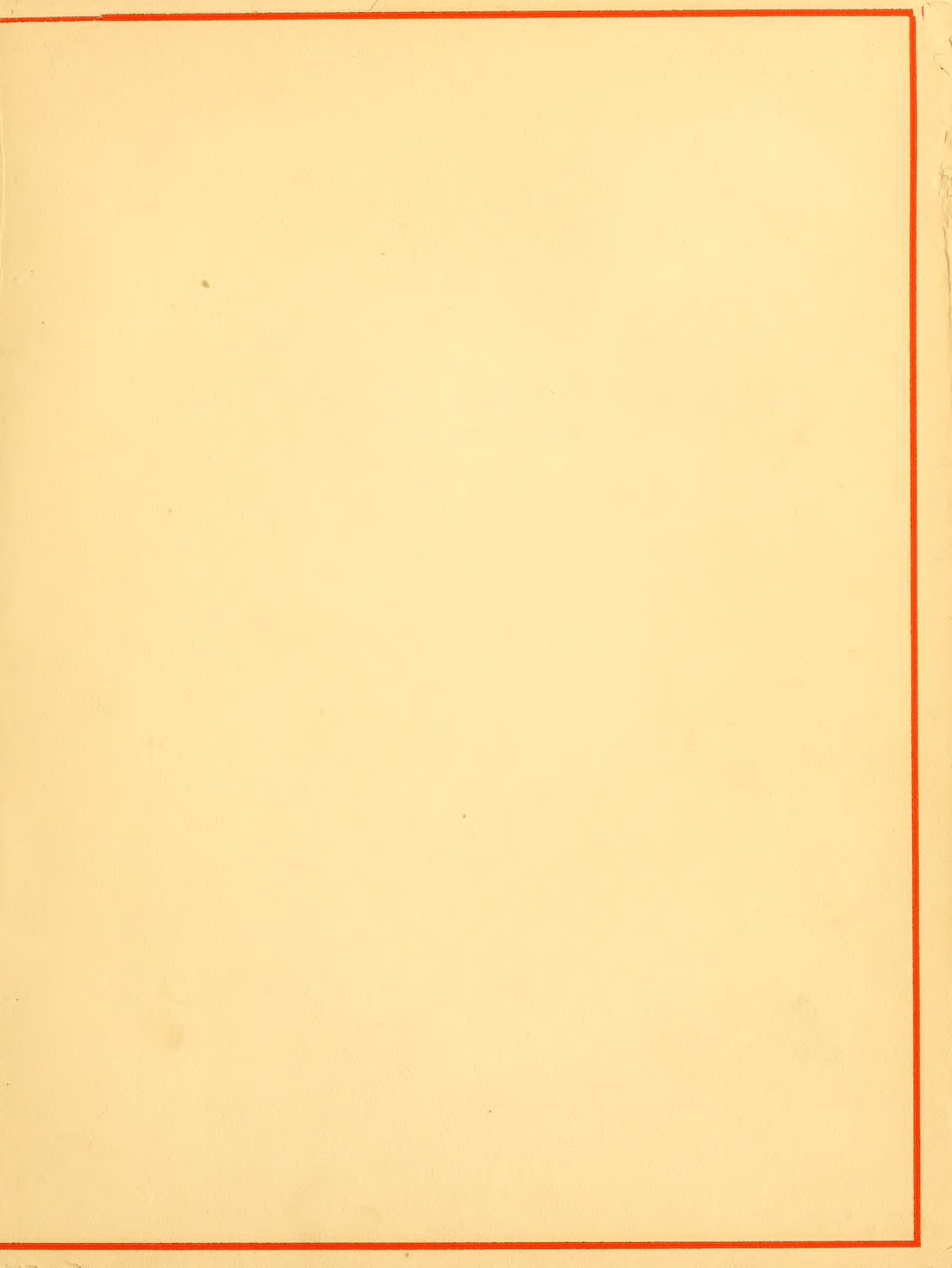
*AN ALPHA-
BET OF
CELEBRITIES.*

PS
3515
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1899



*BY
OLIVER
HERFORD.*







A decorative border consisting of a wide orange-red outer line and a narrower black inner line. Between these lines is a wide band containing a repeating black and white ornate scrollwork pattern.

AN **A**LPHAB**B**ET
OF **C**ELEBRITIES



AN ALPHABET OF CELEBRITIES

Oliver Herford



BOSTON
SMALL, MAYNARD & COMPANY
1899

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An Alphabet
of Celebrities

A'S **A**lbert Edward,
well meaning but
flighty,

Who invited King **A**rthur,
the blameless and
mighty,

To meet **A**lcibiades and
Aphrodite.



B IS for **B**ernhardt,
who fails to
awaken

Much feeling in **B**ismarck,
Barabbas, and
Bacon.

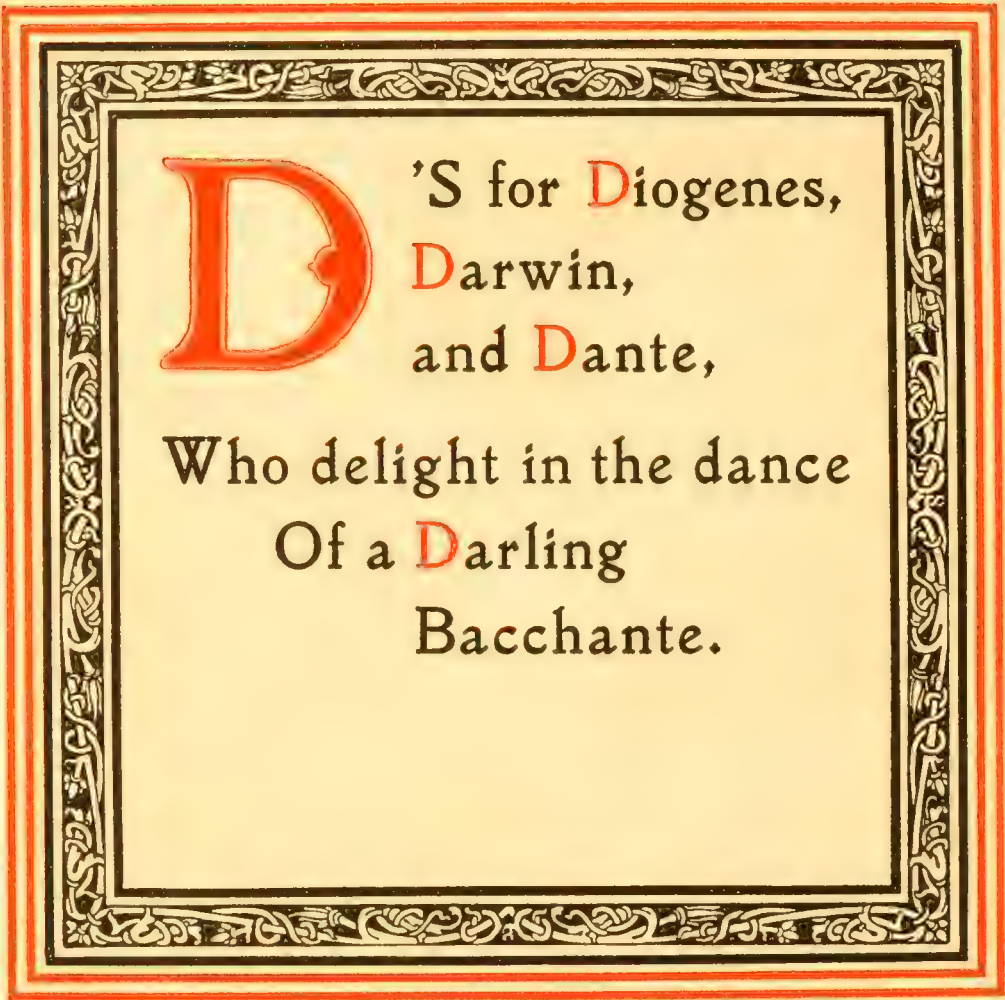


C IS **C**olumbus, who
tries
to explain

How to balance an egg —
to the utter disdain

Of **C**onfucius, **C**arlyle,
Cleopatra, and **C**ain.

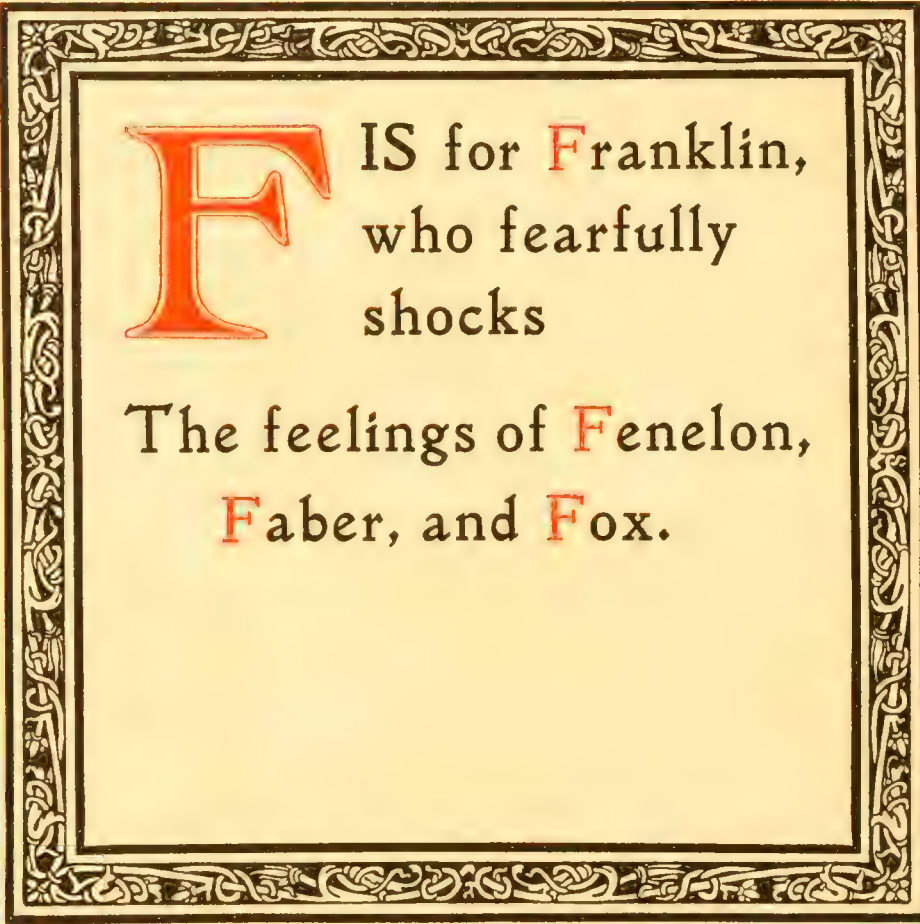




D'S for **D**iogenes,
Darwin,
and **D**ante,

Who delight in the dance
Of a **D**arling
Bacchante.





F IS for **F**ranklin,
who fearfully
shocks

The feelings of **F**enelon,
Faber, and **F**ox.



G IS Godiva, whose
great bareback
feat

She kindly but firmly de-
clines to repeat,

Though **G**ounod and
Goldsmith implore
and entreat.



H IS for **H**andel,
who pours
out his soul

Through the bagpipes to
Howells and **H**omer,
who roll

On the floor in an ecstasy
past all control.

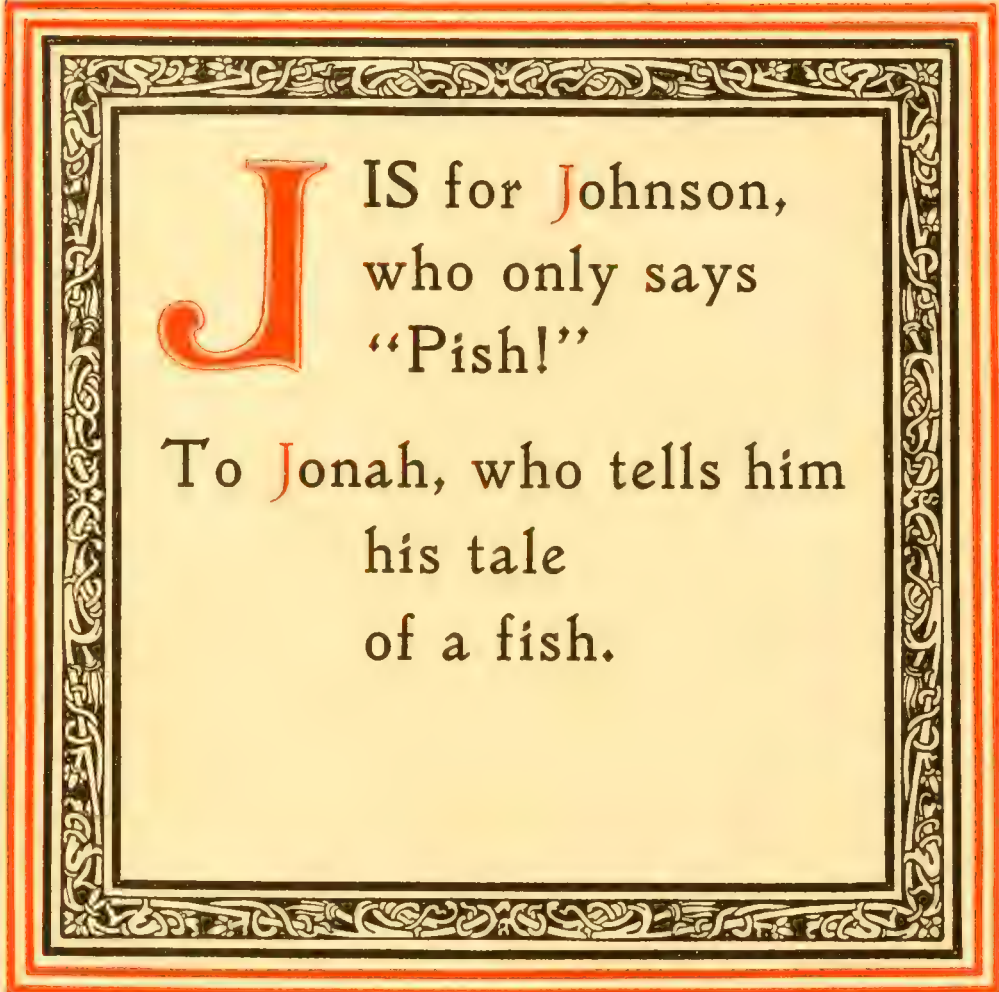




I IS for **I**bsen,
reciting
a play

While **I**rving and
Ingersoll
hasten away.





J IS for **J**ohnson,
who only says
“Pish!”

To **J**onah, who tells him
his tale
of a fish.





K IS the **K**aiser,
who kindly
repeats

Some original verses to
Kipling and
Keats.

K

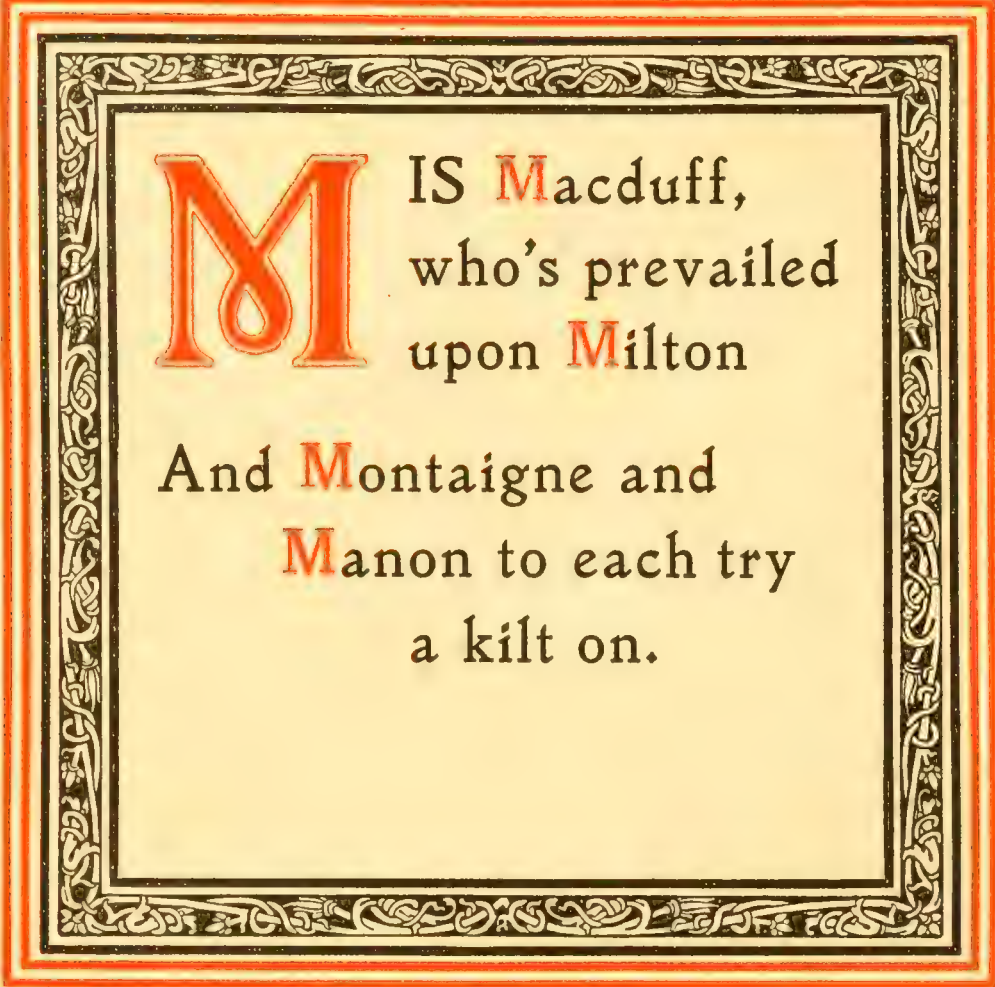


L IS **L**afontaine,
who finds he's
unable

To interest **L**uther and
Liszt in his fable,

While **L**oie continues
to dance on the table.





M IS **M**acduff,
who's prevailed
upon **M**ilton

And **M**ontaigne and
Manon to each try
a kilt on.



N IS **N**apoleon,
shrouded
in gloom,

With **N**ero, **N**arcissus,
and **N**ordau, to whom

He's explaining the
manual of arms with
a broom.



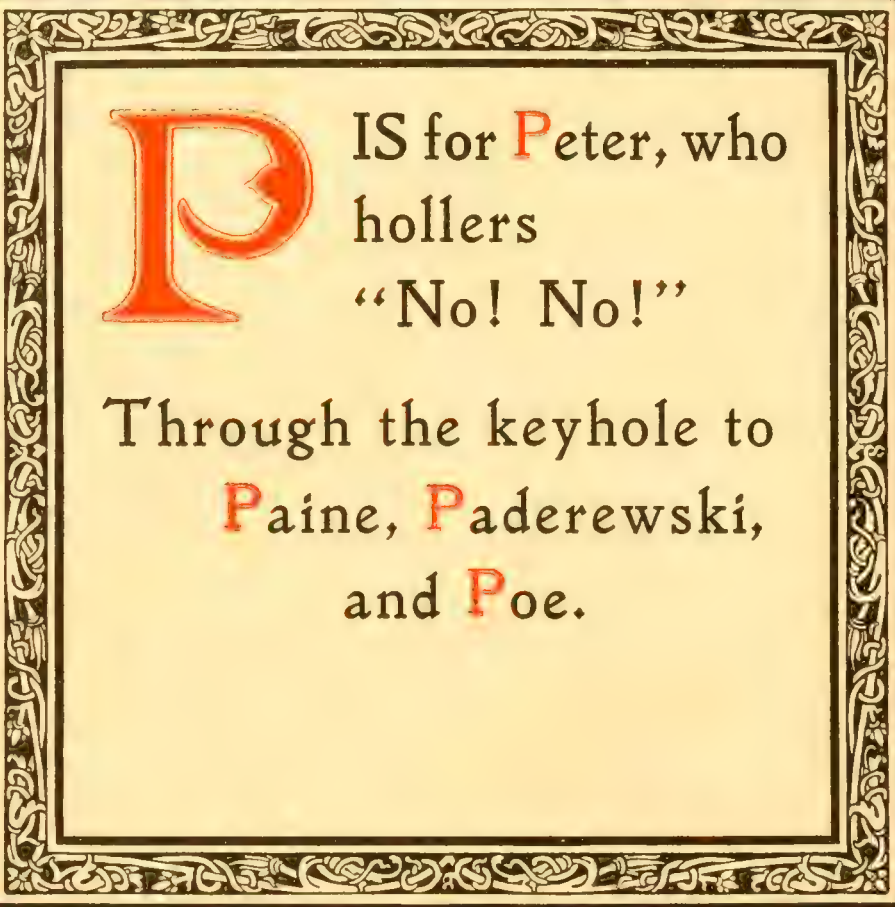


IS for **O**liver,
casting
aspersion

On **O**mar, that awfully
dissolute Persian,

Though secretly longing
to join the diversion.





P IS for **P**eter, who
hollers
“No! No!”

Through the keyhole to
Paine, **P**aderewski,
and **P**oe.





IS the **Q**ueen,
so noble
and free—

*For further particulars look
under V.*



R'S **R**ubenstein,
playing that
old thing in F

To **R**ollo and **R**embrandt,
who wish
they were deaf.



S IS for **S**winburne,
who, seeking the
true, the good, and
the beautiful, visits the Zoo,
Where he chances on **S**ap-
pho and Mr. **S**ardou,
And **S**ocrates, all with the
same end in view.



T IS for **T**alleyrand
toasting
Miss **T**ruth,

By the side of her well,
in a glass of vermouth,
And presenting Mark
Twain as the friend
of his youth.



U IS for **U**ndine,
pursuing
Ulysses

And **U**mberto, who flee
her damp, death-
dealing kisses.



V IS **V**ictoria,
noble
and true —

*For further particulars look
under Q.*



W'S **W**agner, who
sang and played
lots for **W**ashing-
ton, **W**esley, and good Doctor
Watts. His prurient plots
pained **W**esley and **W**atts,
But **W**ashington said he
“enjoyed them in spots.”



X IS **X**antippe,
who's having
her say,

And frightening the
army of **X**erxes
away.



Y IS for **Y**oung,
the great
Mormon saint,

Who thinks little **Y**um
Yum and **Y**vette so
quaint,

He has to be instantly
held in restraint.



Z IS for **Z**ola,
presenting
La Terre

To **Z**enobia the brave
and **Z**uleika the fair,
Whose blushes they
artfully conceal with
their hair.



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